

SPEIRS MAJOR

In Lumine Tuo (2013-2019),
Utrecht, Netherlands

LIGHT ARCHITECTURE

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Light allows allow the building to become a living breathing entity, able to communicate their memories to each other and to the people, recalling the layers of history that have defined the city. This art commission lasted from 2013-2019, please see Dom Tower, Utrecht project for our new revised permanent installation.

CLIENT
City of Utrecht

ART CONSULTANT
Marijke Jansen

CITY ENGINEER
Arthur Klink

DATE
2010-2013

PROJECT MANAGER
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On Thursday 11 April 2013 our unique light installation, In Lumine Tuo, was switched on by Her Majesty Queen Beatrix to officially open the celebrations for the tri-centenary of the Treaty of Utrecht.

Our idea began as an abstract view of these elements as valued members of society within the context of the city and dealings with our contemporary understanding of the history of Utrecht through the analogies of Body, Communication, Memories, Life.

The light for the Cathedral is subtle and comes from within, with the outside faces kept relatively dark creating a lantern effect. Conversely, the Tower, visible from many parts of the city, is the dynamic showpiece. As the communicator of the narrative it is illuminated in a dramatic style to set off the gothic architecture.

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