SPEIRS MAJOR

In Lumine Tuo (2013-2019), Utrecht, Netherlands

8 Shepherdess Walk London, N1 7LB United Kingdom

T +44 (0)20 7067 4700

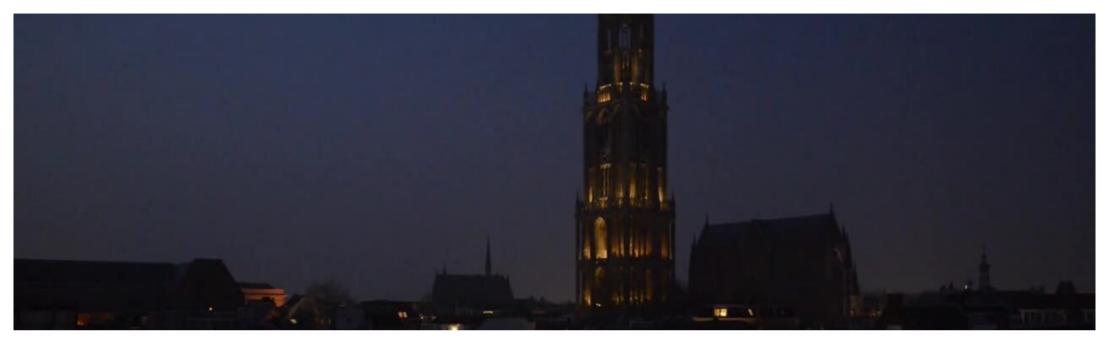
Co-lab Shibuya Cast 23–21, Shibuya 1-Chome Tokyo 150-0002 Japan

T +81 (0)3 3400 8855

info@smlightarchitecture.com press@smlightarchitecture.com

LIGHT ARCHITECTURE

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Light allows allow the building to become a living breathing entity, able to communicate their memories to each other and to the people, recalling the layers of history that have defined the city. This art commission lasted from 2013-2019, please see Dom Tower, Utrecht project for our new revised permanent installation. CLIENT City of Utrecht

ART CONSULTANT Marijke Jansen DATE 2010-2013

PROJECT MANAGER Kees Van De Lagemaat

CITY ENGINEER PHOTOGRAPHER Arthur Klink James Newton

PROJECT TEAM

Keith Bradshaw, Mark Major, Benz Roos, Iain Ruxton

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On Thursday 11 April 2013 our unique light installation, In Lumine Tuo, was switched on by Her Majesty Queen Beatrix to officially open the celebrations for the tricentenary of the Treaty of Utrecht.

Our idea began as an abstract view of these elements as valued members of society within the context of the city and dealings with our contemporary understanding of the history of Utrecht through the analogies of Body, Communication, Memories, Life.

The light for the Cathedral is subtle and comes from within, with the outside faces kept relatively dark creating a lantern effect. Conversely, the Tower, visible from many parts of the city, is the dynamic showpiece. As the communicator of the narrative it is illuminated in a dramatic style to set off the gothic architecture.

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